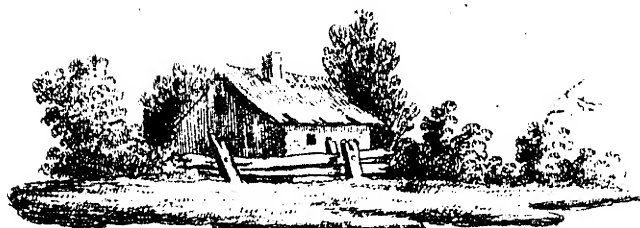




SINFONIE
à grand orchestre,
composée par
M^r. Seubauer

Œuvre 2^{me}
Liv. 1.



Offenbach sur le Main, chez J. André.
N^o 2002.001. Price 2^{fr}...

Nº 2.

2 NEUBAUER Op. 8.

VIOLINO PRIMO

Allegro

SINFONIA
Lib. I.

The musical score is written for Violino Primo and consists of 10 staves. The key signature is one sharp (F#), and the time signature is 6/8. The tempo is marked 'Allegro'. The score begins with a repeat sign. Dynamics include *f* (forte), *fp* (fortissimo piano), *p* (piano), and *piz* (pizzicato). The notation includes various musical symbols such as notes, rests, beams, and slurs. A measure number '9' is written above the first staff. The score ends with a double bar line.

3

Adagio

Adagio

Violin I score, measures 1-12. The music is in G major (one sharp) and 4/4 time. The tempo is Adagio. The score consists of 12 measures across 10 staves. Dynamics include *p* (piano), *f* (forte), *pizz* (pizzicato), and *col arco* (with bow). The piece ends with a double bar line and repeat dots.

Allegro ma non tanto

Finale

The score is written for Violino Primo and consists of 18 staves. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Allegro ma non tanto'. The piece begins with a 'Finale' marking. The music features a variety of dynamics, including piano (p), forte (f), and crescendo/decrescendo markings. The score includes several measures with first and second endings, indicated by '1' and '2'. The piece concludes with a double bar line and a final chord.



SINFONIE
à grand orchestre,
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Œuvre 8^{me}
Livre



H. Henrich sur les Mein, chez F. André.
1862.004. Prix 4.—

VIOLINO SECONDO

3

4

Col arco

f

pizz

p

f Col arco

pp

Adagio 2/4

p

f

p

pp

p

f

p

f

p

pizz

p Col arco

f

p

f

pp

662

N. 2.

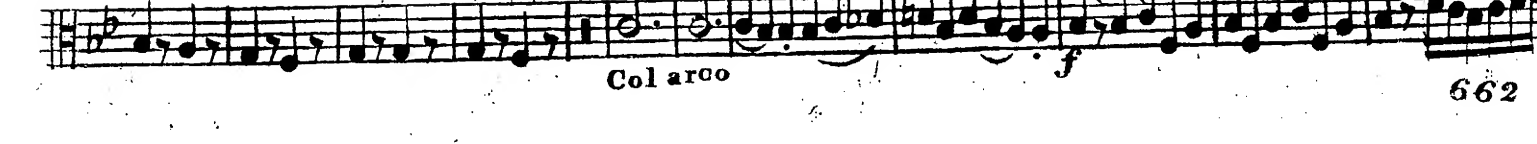
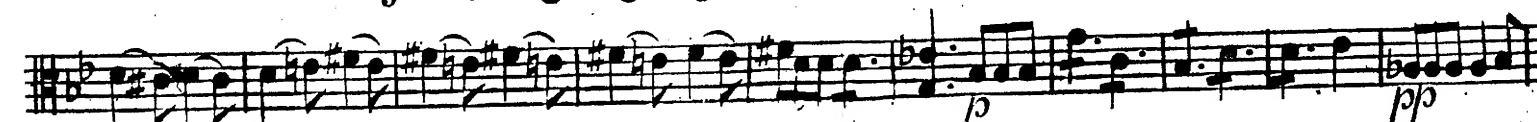
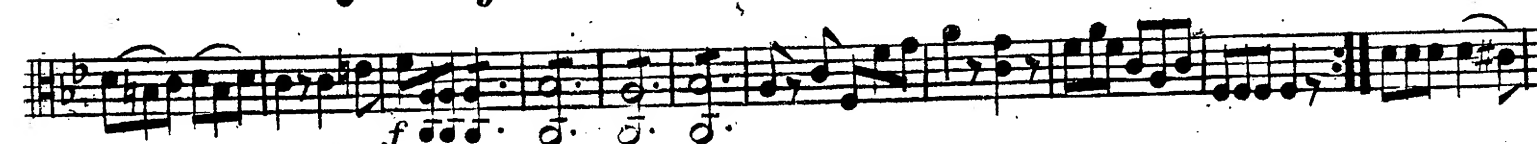
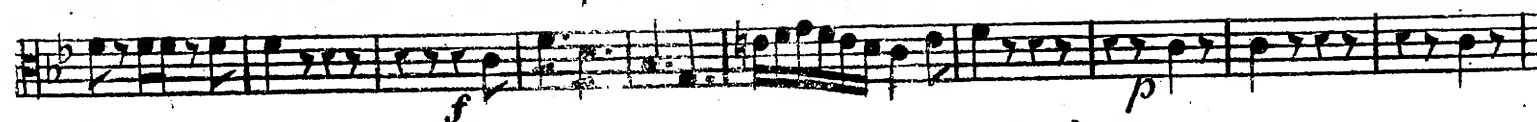
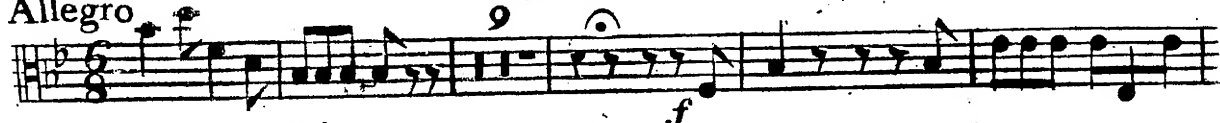
NEUBAUER Op. 8.

VIOLA

² SINFONIA

Allegro

Lib. I.



pizzico

Col arco

3

Handwritten musical score for three staves. The first staff is in G major (one sharp) and 2/4 time, featuring a melody with eighth and sixteenth notes. The second staff is in G major and 2/4 time, featuring a bass line with eighth and sixteenth notes. The third staff is in G major and 2/4 time, featuring a bass line with eighth and sixteenth notes. The score includes dynamic markings: 'pizzio' (pizzicato) above the first staff, 'p' (piano) below the second staff, and 'p/p' (pianissimo) above the third staff. The score ends with a double bar line and repeat dots.

Adagio

[illegible]

4

Allegro non tanto VIOLA

Finale

Finale

The musical score is written for a string ensemble, likely a quartet or quintet, in a key with two flats (B-flat major or D-flat minor) and 3/4 time. It consists of 15 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by 'p' (piano) and 'f' (forte). Articulation is marked with 'pizzic' (pizzicato) and 'Col arco' (col arco). Fingerings are indicated by numbers 1 and 3. The score concludes with a double bar line and repeat dots.

No. 2.

NEUBAUER Op. 8. 2 SINFONIA Lib. I.

BASSO

Allegro

9

f

f *p* *f* *p*

f *p*

f *p*

f *p*

f *p*

p *f*

p *pp*

f

f *f*

pizzic

Col arco *f*

p *f* *p* *f*

pizzic

BASSO

3

4

f

p

pizzic

f Col arco

pp

f

pp

Adagio

p

f *p*

Pizzic

f Col arco

f

p

f

pp

Pizzic

Col arco

f

p

f

pizzic

p Col arco

p

f

pp pizzic

4

BASSO

Allegro ma non tanto

Finale

p

f

p pizzic

Col arco

pp

f

p

f

f

p

f

f

pizzic

Col arco

f

pizzic

Col arco

p

f

Nº 2

NEUBAUER Op. 8.

2

FLAUTO

Allegro

SINFONIA

Lib. I.

This section of the musical score is for the Flauto (Flute) part, marked 'Allegro'. It consists of 14 staves of music. The key signature has one flat (B-flat), and the time signature is 6/8. The music features a variety of dynamic markings including *f* (forte), *p* (piano), and *pp* (pianissimo). There are several slurs and fingerings indicated throughout the piece. A 'Solo' marking appears on the 13th staff. The section concludes with a double bar line.

Adagio

This section of the musical score is for the Flauto (Flute) part, marked 'Adagio'. It consists of 2 staves of music. The key signature has one flat (B-flat), and the time signature is 2/4. The music features dynamic markings including *f* (forte), *p* (piano), and *pp* (pianissimo). There are slurs and fingerings indicated throughout the piece. The section concludes with a double bar line.

FLAUTO

3

The musical score is written for a flute (Flauto) and consists of 15 staves. The key signature is B-flat major (two flats). The tempo is marked "Allegro ma non tanto". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). The score is divided into sections, with the first section ending at measure 16 and the second section starting at measure 16. The word "Finale" is written at the beginning of the second section. The score concludes with a final cadence.

Allegro
ma non tanto

Finale

16

16

No. 2.

NEUBAUER Op. 8.

OBOE PRIMO

1

SINFONIA
Lib. I.

Allegro

6/8

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

5 1 5 8 3 4 5 2 1 2 3 4 5 6 7 8

6511.2433

Adagio

Adagio section of the Oboe Primo part. The music is in 2/4 time and B-flat major. It consists of 16 measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a piano (p) dynamic. The thirteenth measure is marked with a forte (f) dynamic. The fourteenth measure is marked with a piano (p) dynamic. The fifteenth measure is marked with a forte (f) dynamic. The sixteenth measure is marked with a piano (p) dynamic.

Finale

Allegro ma non tanto

Finale section of the Oboe Primo part. The music is in 2/4 time and B-flat major. It consists of 16 measures. The first measure is marked with a forte (f) dynamic. The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic. The eighth measure is marked with a piano (p) dynamic. The ninth measure is marked with a forte (f) dynamic. The tenth measure is marked with a piano (p) dynamic. The eleventh measure is marked with a forte (f) dynamic. The twelfth measure is marked with a piano (p) dynamic. The thirteenth measure is marked with a forte (f) dynamic. The fourteenth measure is marked with a piano (p) dynamic. The fifteenth measure is marked with a forte (f) dynamic. The sixteenth measure is marked with a piano (p) dynamic.

SINFONIA
Lib. I.

Allegro

Musical score for Oboe Secondo, Sinfonia Lib. I, Allegro. The score consists of 18 staves of music in G major (one sharp) and 6/8 time. It features various dynamics including *f*, *p*, and *pp*, and includes fingerings and slurs. The piece concludes with the instruction "Adagio tacet".

Allegro ma non tanto

Finale

16 *f* 2 *f* 1 16 *p* 5 *f* 1 *p* 3 *f* 2 *f* 1 16 *pp* 5 *f* *p* 3 1 *p* 1 1 *p* *f*

SINFONIA *Allegro*
Lib I

Adagio

FAGOTTO

3

1 2

f *b* *f* *f*

2 4 8

2 3 *f* *pp*

Allegro ma non tanto

Finale

8

p *f* *f*

16

pp

5

f

1

p

3 2

f *f*

p *p*

3 1 1 1

p *p*

f

No. 2.

NEUBAUER Op. 8.

CORNO PRIMO in B

1

SINFONIA
Lib. I.

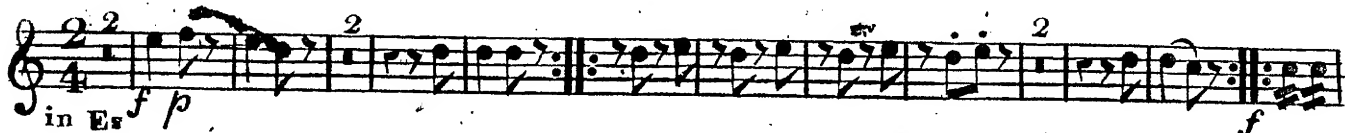
Allegro

The musical score is written for the first horn (Corno Primo) in B major. It consists of ten staves of music. The key signature has two sharps (F# and C#), and the time signature is 6/8. The tempo is marked 'Allegro'. The score includes various dynamics such as *f* (forte), *p* (piano), and *pp* (pianissimo). Fingerings are indicated by numbers 1 through 5 above the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The score concludes with a double bar line and a repeat sign.

2

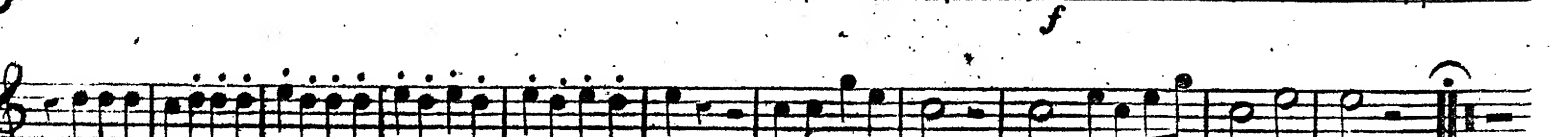
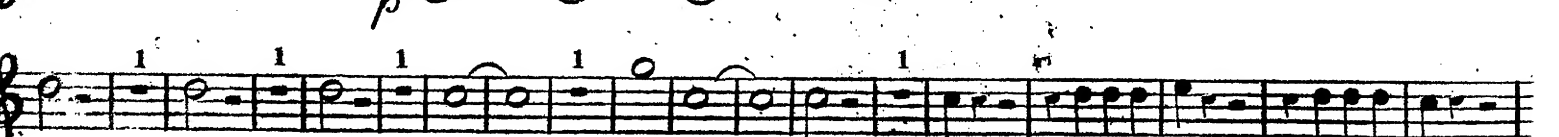
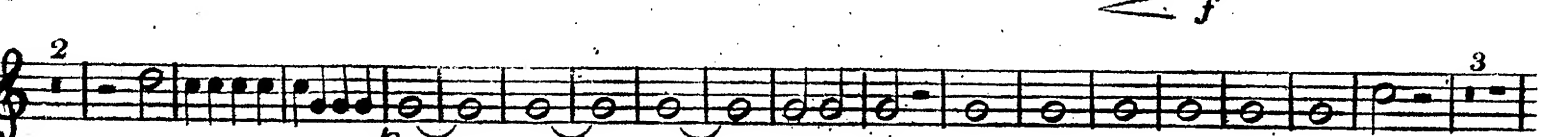
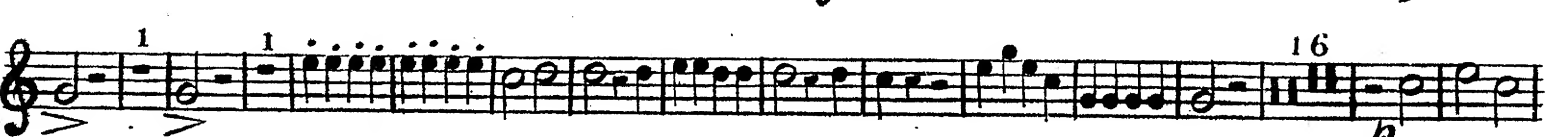
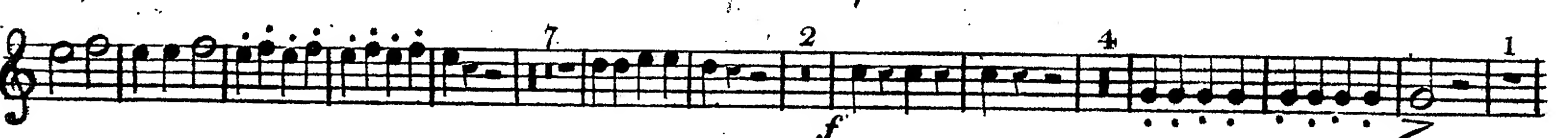
CORNO PRIMO

Adagio



Allegro ma non tanto

Finale



1

Lib. I.

All eg ro

662

